

Pecan Pie

para Asaka y Hikaru

tadashi

Score

Allegro

Quena

Cello

Qn.

Vc.

Qn.

Vc.

Qn.

Vc.

Qn.

Vc.

Qn.

Vc.

Pecan Pie

2
45

Qn.

Vc.

52

Qn.

Vc.

59

Qn.

Vc.

66

Qn.

Vc.

73

Qn.

Vc.

80

Qn.

Vc.

86

Qn.

Vc.

arco

Pecan Pie

This musical score is for the piece "Pecan Pie" and covers measures 92 through 130. It is arranged for a Violin (Qn.) and a Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the cello and a more melodic, often eighth-note or sixteenth-note line in the violin. The piece features several long, sweeping phrases and a final triplet of eighth notes in measure 130. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Pecan Pie

4/4

137

Qn.

Vc.

143

Qn.

Vc.

meno mosso

149

Qn.

Vc.

156

Qn.

Vc.

162

Qn.

Vc.

accel.

Presto

169

Qn.

Vc.

177

Qn.

Vc.

pizz.