

Tocatta and Fugue

BWV 565

作曲 : J. S. Bach

Adagio 60

Flute

Violin

Cello

Fl.

Vln.

Vc.

Fl.

Vln.

Vc.

Fl.

Vln.

Vc.

Fl.

Vln.

Vc.

Tocatta and Fugue

Fl. Vln. Vc.

12 3 3 3 3 tr

12 3 3 3 3 5 tr

12 3 3 3 3 5

Fl. Vln. Vc.

14

14

14

Fl. Vln. Vc.

16

16

16

Fl. Vln. Vc.

18

18

18

Fl. Vln. Vc.

20

20

20

Fl. Vln. Vc.

22

22 3 3 3 3

22 3 3 3 3

Tocatta and Fugue

24

Fl.

Vln.

Vc.

26

Fl.

Vln.

Vc.

28

Fl.

Vln.

Vc.

31

Fuga (♩=108)

Fl.

Vln.

Vc.

34

Fl.

Vln.

Vc.

37

Fl.

Vln.

Vc.

Tocatta and Fugue

40

Fl.

Vln.

Vc.

43

Fl.

Vln.

Vc.

46

Fl.

Vln.

Vc.

49

Fl.

Vln.

Vc.

51

Fl.

Vln.

Vc.

54

Fl.

Vln.

Vc.

Toccata and Fugue

This musical score is for a section of a piece titled "Toccata and Fugue". It is arranged for three instruments: Flute (Fl.), Violin (Vln.), and Cello (Vc.). The score is divided into seven systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The measures are numbered 57, 60, 63, 66, 69, and 72 at the beginning of their respective systems. The Flute part features melodic lines with various articulations and rests. The Violin part provides a rhythmic and harmonic accompaniment with continuous eighth-note patterns. The Cello part also provides accompaniment, often with a more active eighth-note line. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Tocatta and Fugue

75
Fl. Vln. Vc.

78
Fl. Vln. Vc.

81
Fl. Vln. Vc.

84
Fl. Vln. Vc.

86
Fl. Vln. Vc.

88
Fl. Vln. Vc.

Tocatta and Fugue

91

Fl.

Vln.

Vc.

94

Fl.

Vln.

Vc.

97

Fl.

Vln.

Vc.

100

Fl.

Vln.

Vc.

103

Fl.

Vln.

Vc.

106

Fl.

Vln.

Vc.

Tocatta and Fugue

109

Fl.

Vln.

Vc.

Measures 109-111: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

112

Fl.

Vln.

Vc.

Measures 112-114: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

115

Fl.

Vln.

Vc.

Measures 115-117: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

118

Fl.

Vln.

Vc.

Measures 118-120: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

121

Fl.

Vln.

Vc.

Measures 121-123: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

124

Fl.

Vln.

Vc.

Measures 124-126: Flute and Violin play a sixteenth-note pattern, while the Violoncello provides a rhythmic accompaniment.

Tocatta and Fugue

127

Fl. Vln. Vc.

130

Fl. Vln. Vc.

133

Fl. Vln. Vc.

137

Fl. Vln. Vc.

139

Fl. Vln. Vc.

140

Fl. Vln. Vc.

Toccata and Fugue

142

Fl.

Vln.

Vc.

Measures 142-143. Flute part features sixteenth-note runs. Violin and Cello parts consist of block chords.

Adagio ♩ = 60

144

Fl.

Vln.

Vc.

Measures 144-147. Flute part has a melodic line. Violin and Cello parts are block chords. A piano (p) dynamic marking is present at the end of measure 147.